

Objectives of the Course

The aim of this course is to enhance students' abilities to analyze and interpret works of art using an analytical approach. By examining the works of renowned painters and ceramic artists, students are expected to develop skills in critical thinking and visual literacy. Museum and gallery visits are encouraged to support on-site observation and deepen their visual analysis capabilities.

Course Contents

Methods of art analysis, theories of art criticism, analytical studies based on examples from art history. Interpretation of works by famous painters and contemporary ceramic artists. Observing and interpreting artworks in museums. Evaluations on the context, form, technique, and expressive language of artworks.

Recommended or Required Reading

Academic resources on art history and criticism, visual analysis guides, digital archives, art gallery and museum catalogs.

Planned Learning Activities and Teaching Methods

Visual analysis exercises In-class presentations Museum and gallery visits Critical discussions Individual and group critique assignments

Recommended Optional Programme Components

Students are encouraged to visit museums outside class hours, follow art publications, and expand their visual culture knowledge.

Instructor's Assistants

This course is conducted by the course instructor. Research assistants may provide support when necessary.

Presentation Of Course

Face-to-face instruction / Lectures supported by workshop and field activities

Dersi Veren Öğretim Elemanları

Dr. Öğr. Üyesi Serkan Tok

Program Outcomes

1. Can identify works of art in terms of basic artistic elements (color, line, form, composition).
2. Can analyze the works of famous painters and ceramic artists within their historical and cultural contexts.
3. Can interpret works of art both verbally and in writing within a framework of critical thinking.
4. Can apply theories and methods of art analysis to make original evaluations.
5. Can perform multi-layered readings of artworks encountered in museums and exhibitions, and interpret them in depth in terms of aesthetics, technique, and narrative.

Weekly Contents

Order PreparationInfo

Lab

- 1 Students prepare by reading about basic artistic elements and theories of art criticism. A short analysis is prepared on a selected classical artwork.
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Students research related artists and movements to prepare for their weekly presentations.
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A contemporary ceramic artist is selected and researched. Connections to contemporary art movements are explored.
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All previous topics are reviewed. Artists and artworks discussed so far are revisited.
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In-depth research is conducted on the selected artist, evaluating their techniques and relation to art movements.
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 Students read articles on current approaches in art criticism. A draft of the critique report is prepared.

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 The artwork for the final project is selected and researched; an analysis plan is prepared.

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	2,00
Final	1	2,00
Derse Katılım	4	2,00
Ders Öncesi Bireysel Çalışma	5	2,00
Ders Sonrası Bireysel Çalışma	3	2,00
Uygulama / Pratik Sonrası Bireysel Çalışma	3	2,00
Ara Sınav Hazırlık	3	2,00
Final Sınavı Hazırlık	3	2,00

Assesments

Activities	Weight (%)
Ara Sınav	40,00
Final	60,00

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	5	3	3	4	3	3	2	4	2	3	3	4	4	3	4
L.O. 2	4	3	4	3	2	3	2	4	3	3	3	4	3	3	3
L.O. 3	4	3	4	3	2	4	2	4	4	4	2	4	3	4	3
L.O. 4	5	3	2	3	3	4	3	4	3	5	2	3	4	4	3
L.O. 5	4	3	4	3	3	4	2	4	3	4	3	3	3	3	4

Table :

- P.O. 1 :** Sanat, tasarım ve seramik alanına yönelik donanımına sahip olma ve edindiği bilgileri uygulama becerisi
- P.O. 2 :** Araştırma, deneyimleme, analiz, değerlendirme ve yorumlama becerisi
- P.O. 3 :** Seramik alanının gerektirdiği kısıtlamaları göz önünde bulundurarak, ortaya konan sorun ve gereksinimleri karşılayacak bir ürünü/yapıtı ya da süreci tasarlama ve yaratma becerisi
- P.O. 4 :** Kendi alanını diğer disiplinlerle ilişkilendirerek bireysel ve grup içinde çalışma becerisi
- P.O. 5 :** Sanat ve tasarım sorunlarını belirleme, tanımlama ve çözme becerisi
- P.O. 6 :** Fikir ve sanat eserleri alanlarında mesleki ve etik sorumluluk bilinci
- P.O. 7 :** Etkin iletişim kurma ve kendini ifade edebilme becerisi
- P.O. 8 :** Sanat/tasarım çözümlemelerinin, evrensel ve toplumsal boyutlarda etkilerini anlamak için gerekli genişlikte eğitim
- P.O. 9 :** Yaşam boyu öğrenmenin gerekliliği, bilinci ve bunu gerçekleştirebilme becerisi
- P.O. 10 :** Çağın sorunları hakkında kendini geliştirebilme bilinci
- P.O. 11 :** Sanat ve tasarım uygulamaları için gerekli olan teknikleri ve yenilikleri kullanma becerisi
- P.O. 12 :** Araştırma yönü kuvvetli, teknolojik gelişmeleri takip eden ve alanına adapte edebilme bilinci
- P.O. 13 :** Sanat ve tasarım bilincini toplumla paylaşarak sosyal, kültürel ve toplumsal sorumlulukları kavrama, benimseme bilinci
- P.O. 14 :** Yaratıcılık sürecinde mesleki özgüvenle birlikte kavramsal bilgi birikimi ve becerileri pekiştirme bilinci
- P.O. 15 :** Sanatı ve tasarımı toplumsal bir sorumluluk boyutunda kavrayan ve alanına yönelik uluslararası gelişmeleri takip eden bireyler yetiştirmek
- L.O. 1 :** Sanat eserlerini temel sanat unsurları (renk, çizgi, form, kompozisyon) açısından tanımlayabilir.
- L.O. 2 :** Ünlü ressamların ve seramik sanatçıların eserlerini tarihsel ve kültürel bağlamı içinde analiz edebilir.
- L.O. 3 :** Sanat eserlerini eleştirel düşünce çerçevesinde sözlü ve yazılı olarak yorumlayabilir.
- L.O. 4 :** Sanat eseri incelemesinde kullanılan yöntem ve kuramları uygulayarak özgün değerlendirmeler yapabilir.
- L.O. 5 :** Müzelerde ve sergi alanlarında gördüğü sanat eserlerini çok katmanlı olarak okuyarak, estetik, teknik ve anlatı düzeylerinde derinlemesine yorumlayabilir.